


**Touchboards 1-866-942-6273**  
 205 Westwood Ave, Long Branch, NJ 07740

# Compare with Zoomy™


## Get Ready

**Skills:** Comparison, Similes, Metaphors

**Grades:** 3–6

**Grouping:**  Pairs

 Small Group

**Time:**  10–15 Minutes (introduction); independent work time

**Materials:** Zoomy™, computer, a book that contains many examples of simile and metaphor



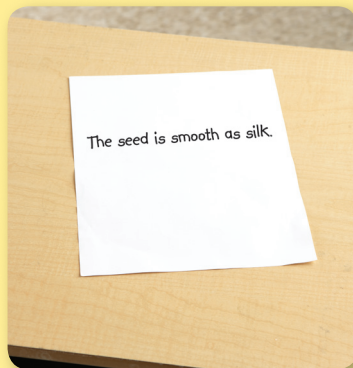
## Try It

### Model

1. Read a book to the class that has many examples of simile or metaphor in the story. Compare and contrast *simile* and *metaphor* with the class.

### Guide

2. Allow students to explore a category of objects using Zoomy. Students could explore fossils, shells, seeds, rocks or any artifact that is linked to a unit or topic the class is studying.
3. Have students view an object with Zoomy, then take a photo and print it. Encourage students to think creatively and write a simile or metaphor about the object as they



see it with Zoomy. Then have them write another simile or metaphor about the object as they see it without Zoomy. For example, *The seed is smooth as silk* or *The rock has craters like the moon*.

4. Place students' work in a center. Challenge teams of students to compare and contrast the two groups of similes and metaphors, those of objects viewed with and without Zoomy.



### Assess

5. Use students' work to assess their abilities to develop similes and metaphors. Have the class develop a slideshow of the photos and similes and metaphors and share it at conference time.



### Extend

6. Have students use Zoomy to create a figurative language webquest. Create a class seed collection and have students take photos of the seeds with Zoomy. Students find internet resources to correspond with the pictures. Have students combine pictures and resources into a seed web quest. Pairs of student complete one another's web quests.